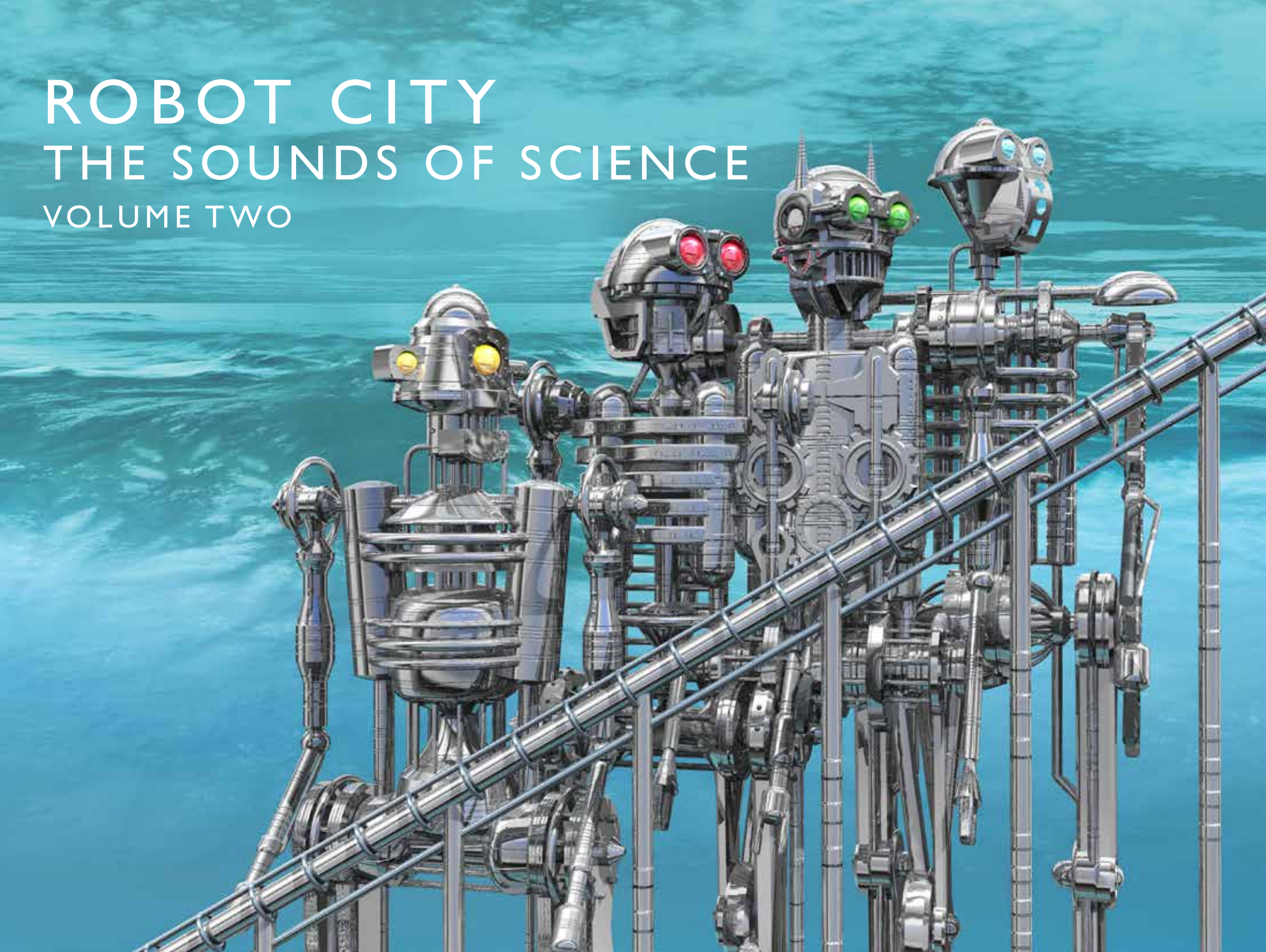
ROBOT CITY

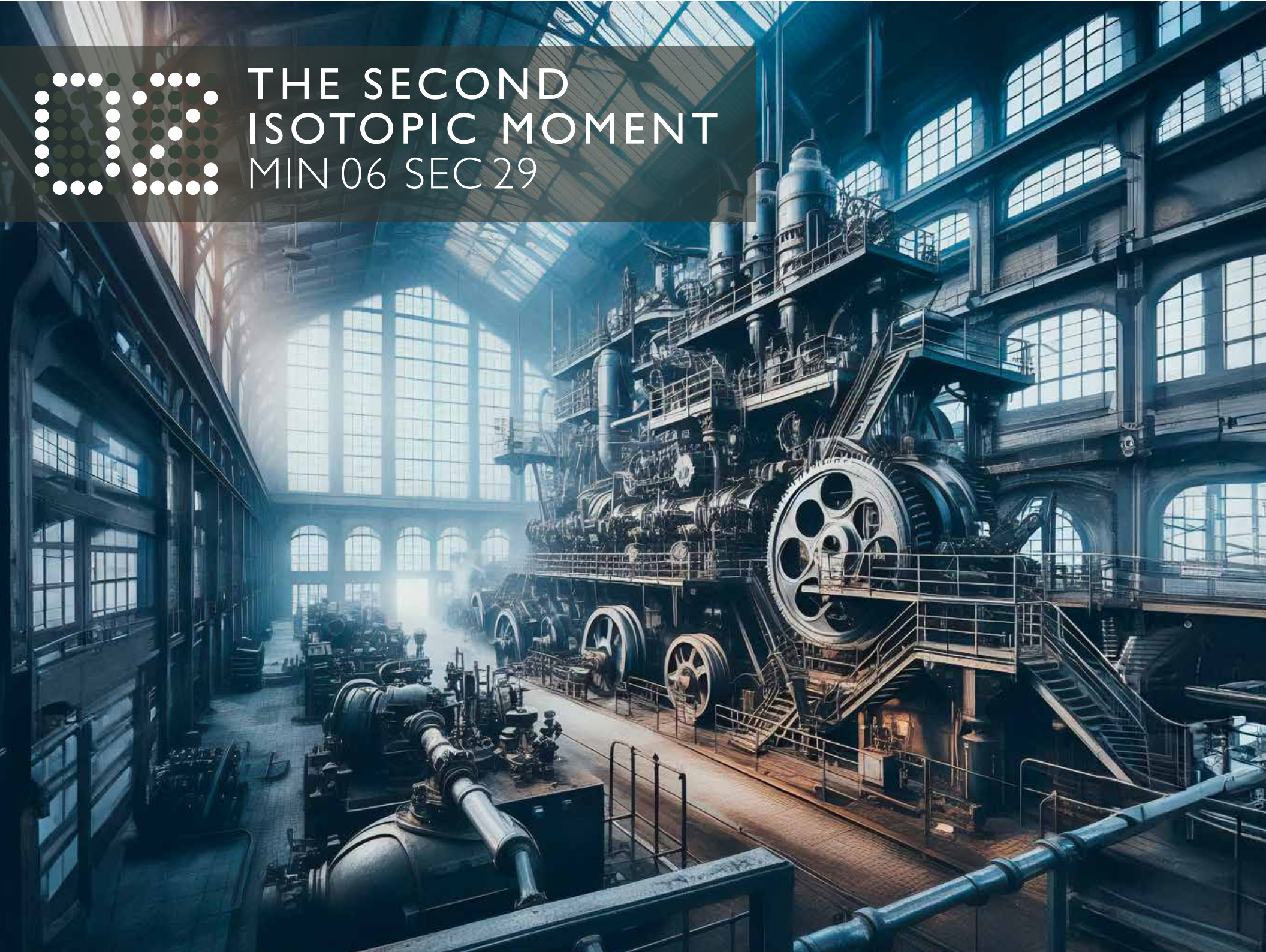
THE SOUNDS OF SCIENCE

VOLUME TWO



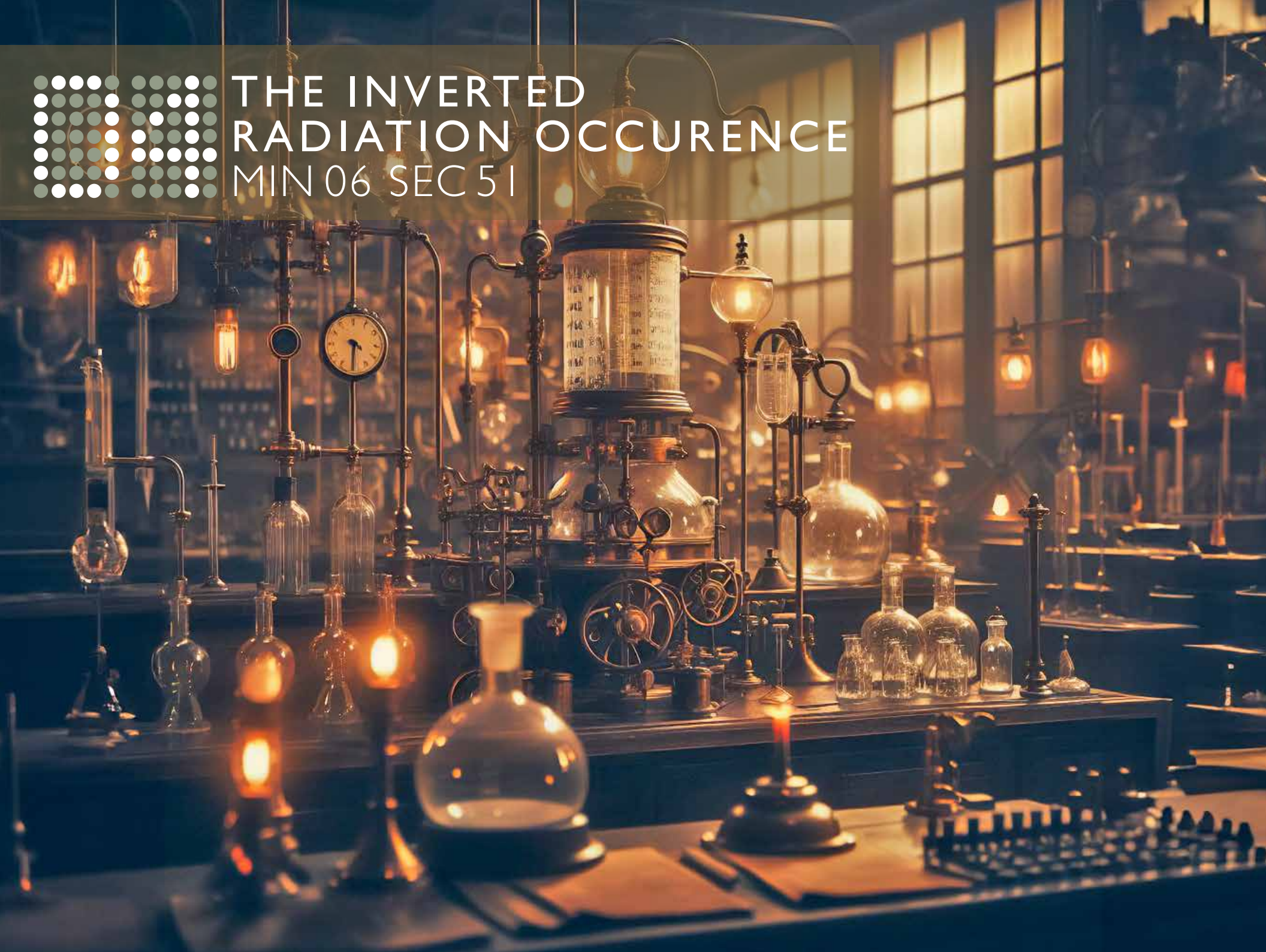
THE QUANTUM THEORY OF OPTICAL MOTION

MIN 06 SEC 17


THE SECOND
ISOTOPIC MOMENT
MIN 06 SEC 29

THE CHRONOMETRICAL APPROXIMATION

MIN 07 SEC 51


THE INVERTED
RADIATION OCCURENCE
MIN 06 SEC 51

THE PERPETUAL SIMULATION INTERVAL

MIN 08 SEC 31

THE ALTERNATIVE FLUX COMPENSATION

MIN 06 SEC 38

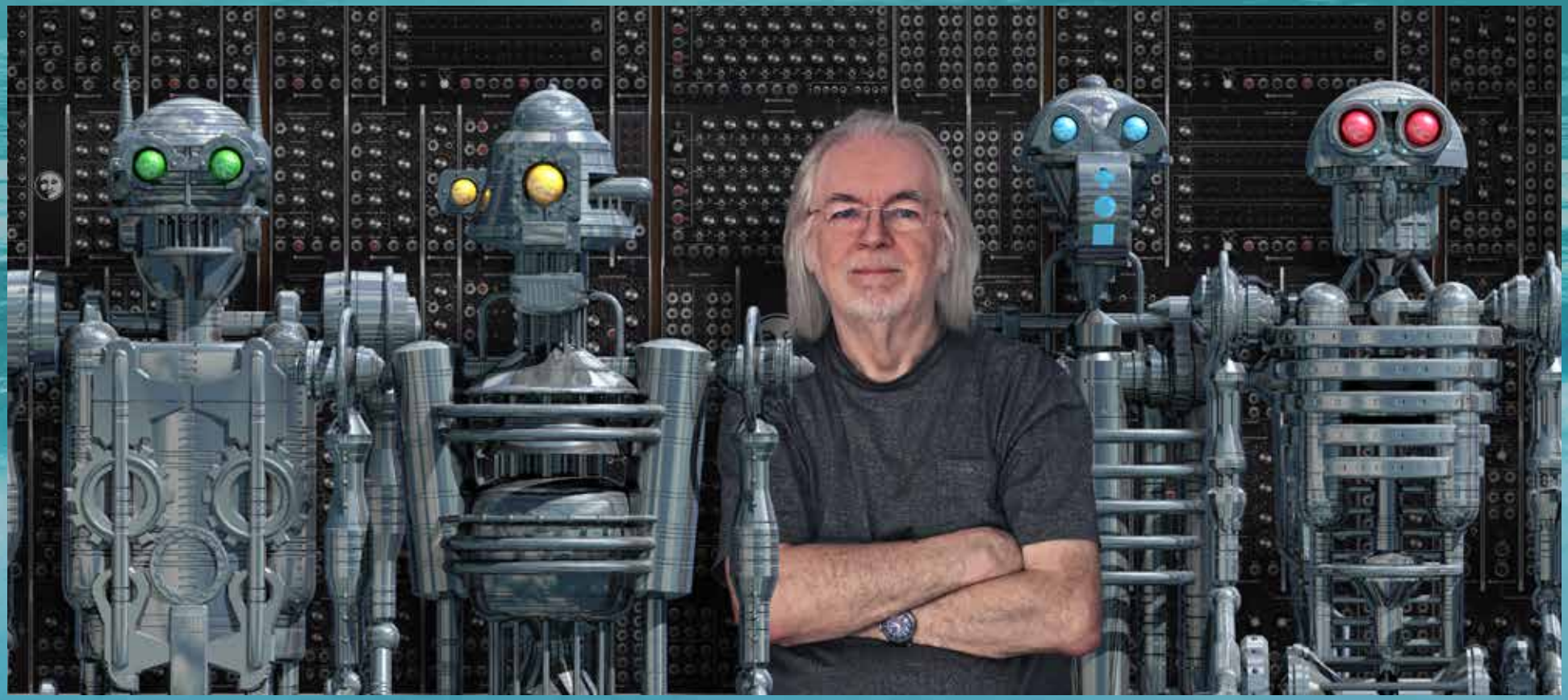
THE EUCLIDIAN
TRANSCENDENCE
MIN 07 SEC 34

THE INCEPTION OF
AFFORDABLE TIME TRAVEL
MIN 07 SEC 19

THE TWO-DIMENSIONAL
INSTANT PROTECTION
MIN 06 SEC 57

THE INVENTION OF
NUCLEAR SYNTHESIS
MIN 05 SEC 17

ROBOT CITY · THE SOUNDS OF SCIENCE · VOLUME II



All tracks composed and performed by ROBOT CITY.

Ibek Manless [Sequencing] · Slem S. Beniak [Drumming] · Lens Kimbase [Melodies] · Nike M.E.Bass [Space Effects]

Recorded & mixed in the Robot City Electric Junk Studios over the year 2020. Production & design by Albin Meskes.
Hardware by Apple Inc. | Moon Modular | Moog | Korg | Oberheim – Software by Steinberg | NI | U-He | Arturia | G-Media
For more information visit **www.robotcity.de**. To listen and/or download go to **robot-city.bandcamp.com**.

Front cover inspired by a work from Günter Fröhling.

www.robotcity.de | robotcity@robotcity.de | robot-city.bandcamp.com