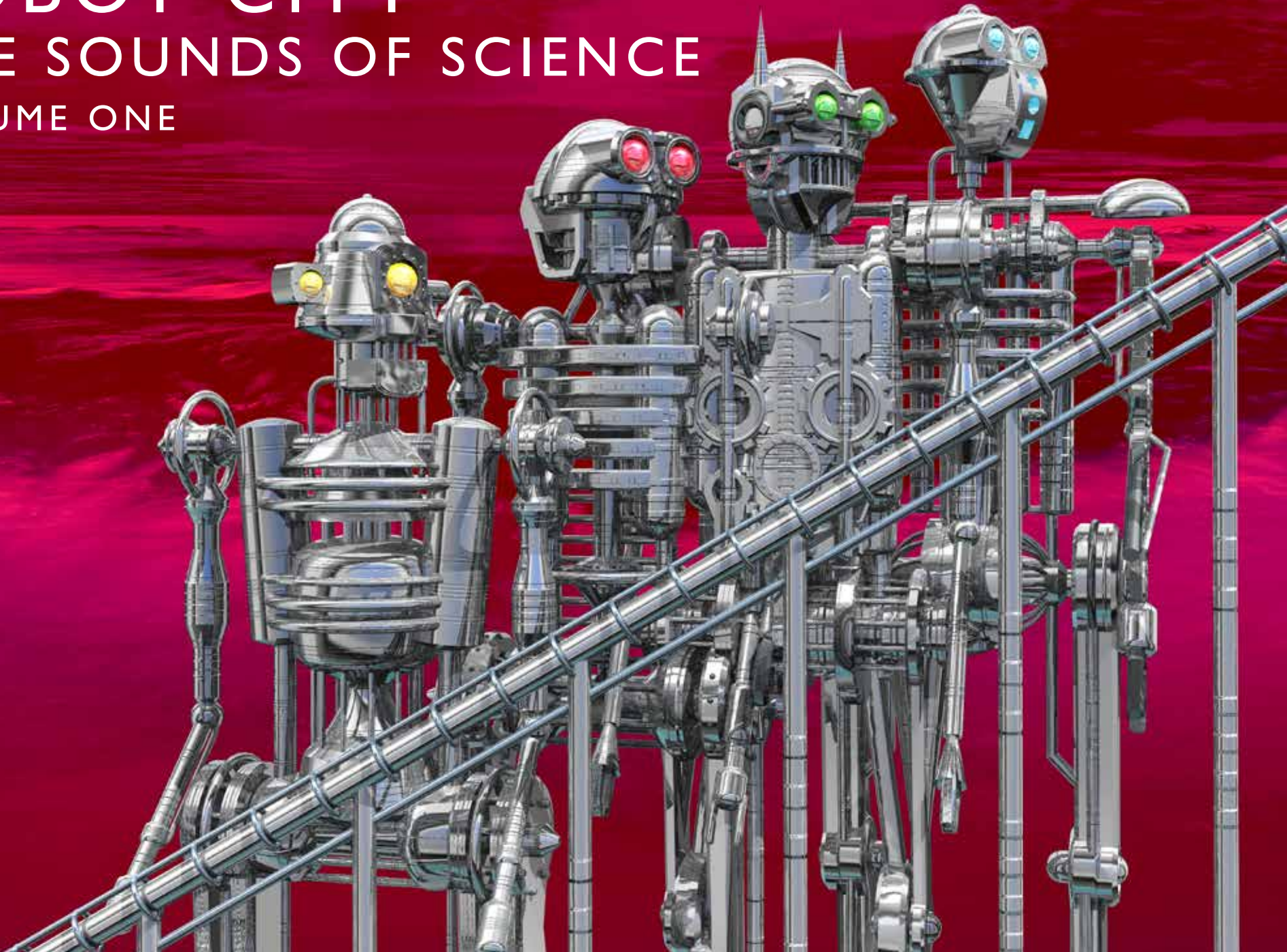


ROBOT CITY

THE SOUNDS OF SCIENCE

VOLUME ONE





THE MAGNETO-HYDROPHONIC THEOREM

MIN 06 SEC 57

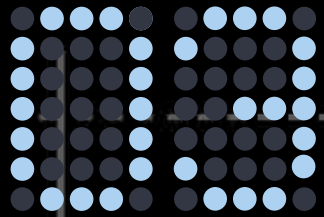




THE PROGRESSION IN SUPERCONDUCTIVITY

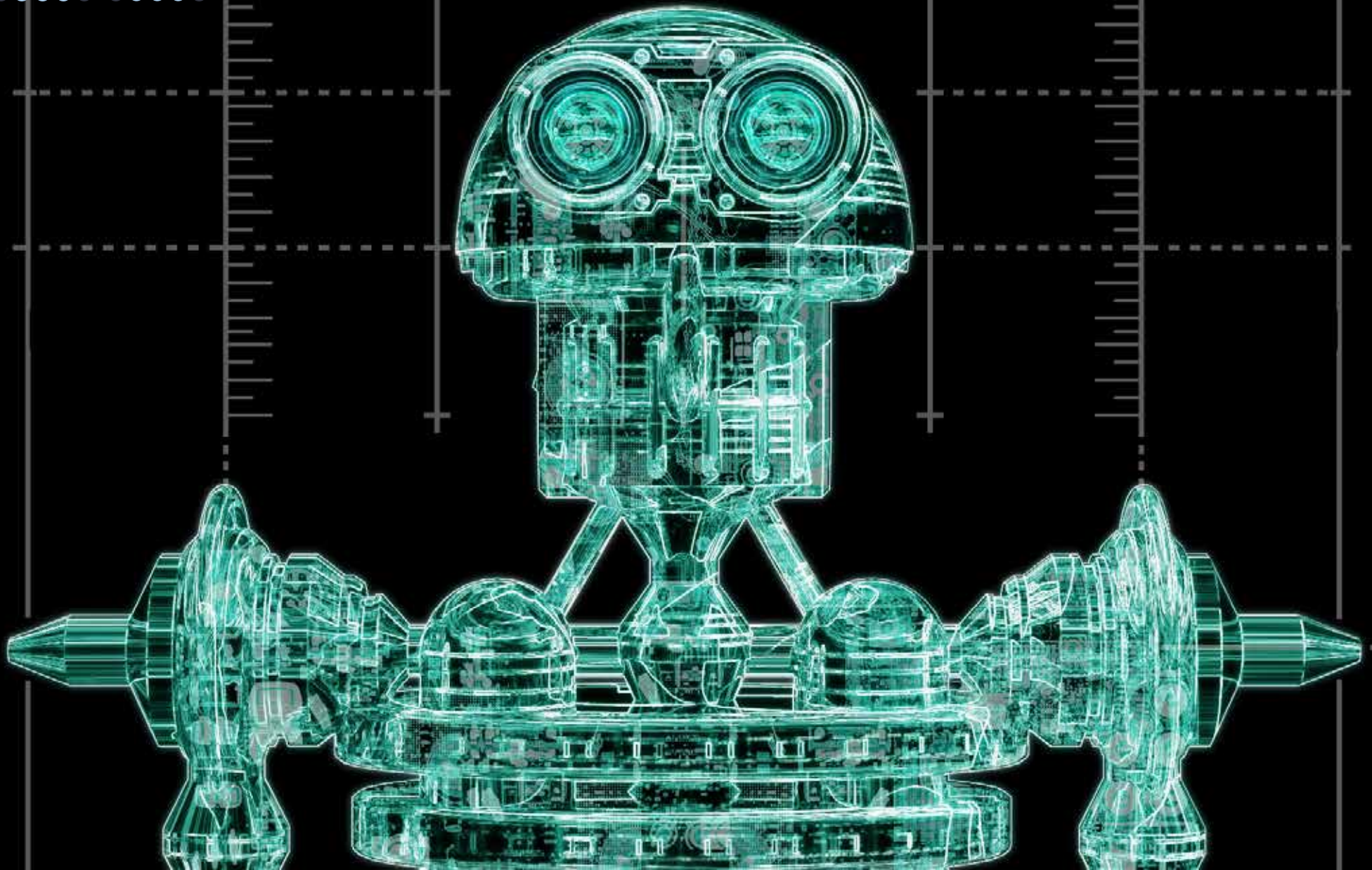
MIN 06 SEC 27





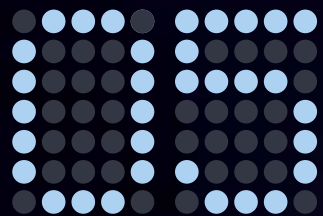
THE ROBOTIC NANOCUSTER PHENOMENON

MIN 06 SEC 30





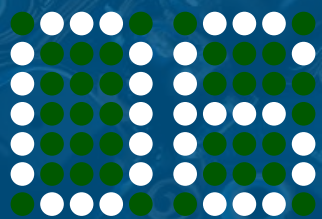
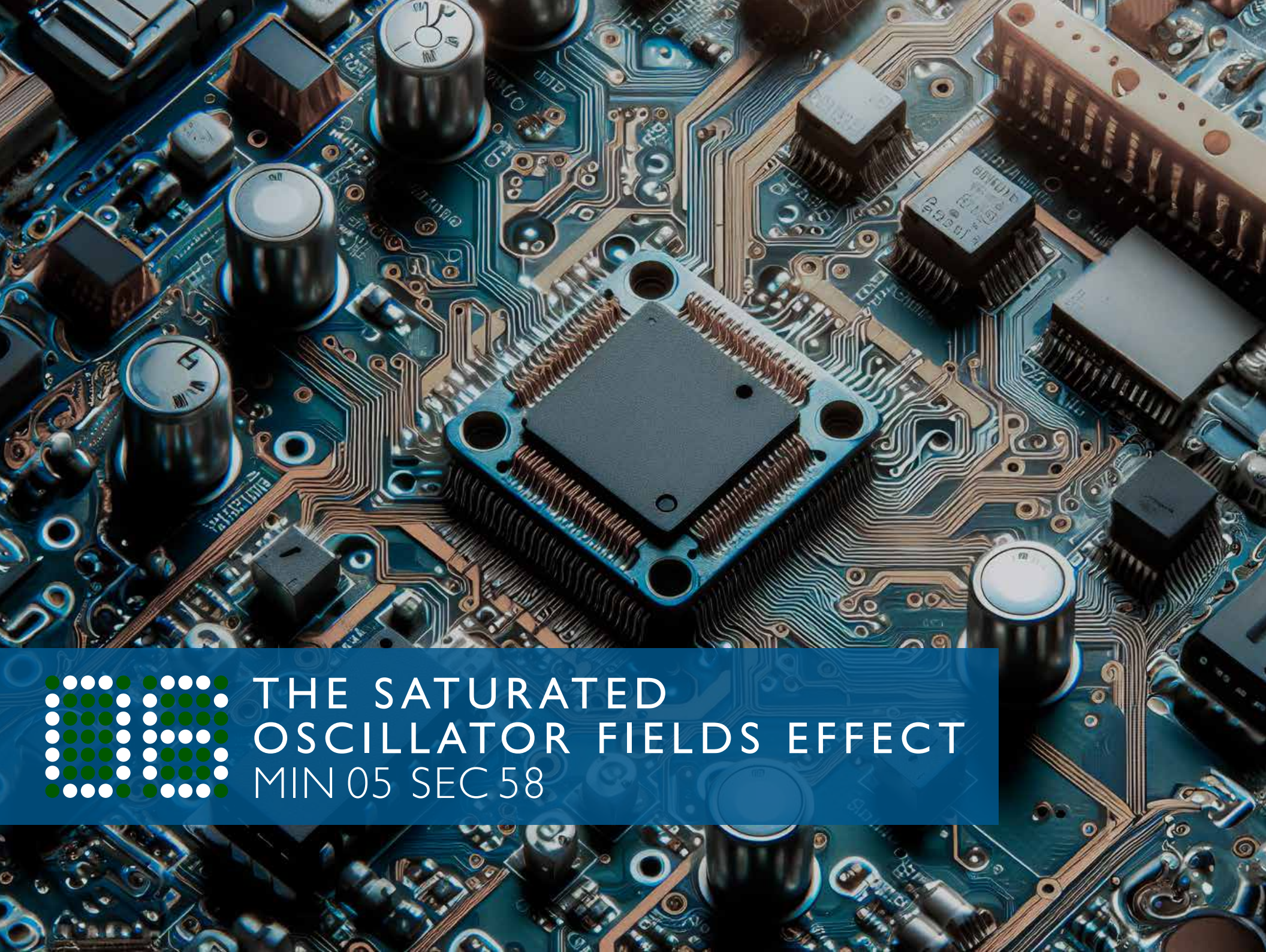
THE EUROPEAN
TRANSFER DISSOLUTION
MIN 05 SEC 39



THE SYMMETRY OF FUNDAMENTAL PRINCIPLES

MIN 05 SEC 21





THE SATURATED OSCILLATOR FIELDS EFFECT

MIN 05 SEC 58



THE NEODYNAMIC POLARIZATION HYPOTHESIS

MIN 06 SEC 39

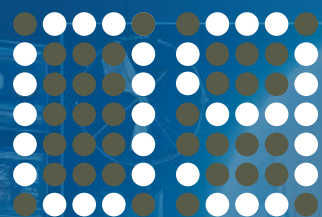




THE DUAL ROTATING EVOLUTION FACTOR

MIN 06 SEC 30

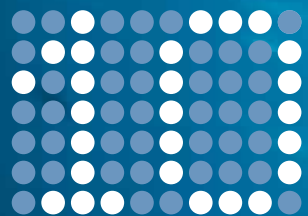




THE RECONDITIONED ELECTRIC ADVANCEMENT

MIN 06 SEC 16

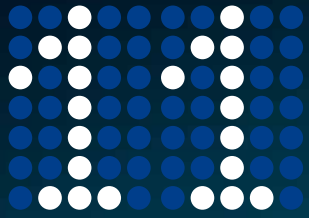




THE EVALUATION OF INVERTIVE OBSERVATIONS

MIN 05 SEC 59



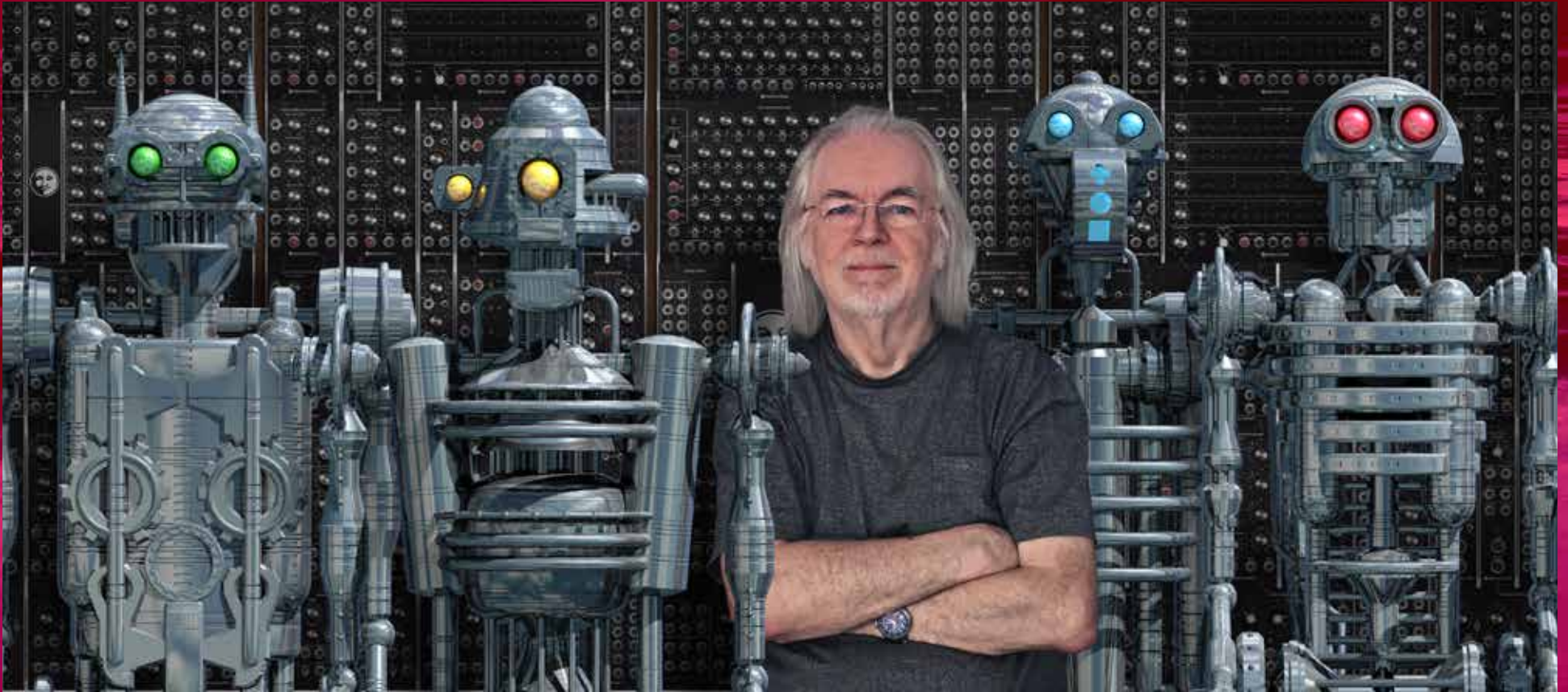


THE LUNAR EXPERIENCE PROJECT SYSTEM

MIN 06 SEC 29



ROBOT CITY · THE SOUNDS OF SCIENCE · VOLUME I



All tracks composed and performed by ROBOT CITY.

Ibek Manless [Sequencing] · Slem S. Beniak [Drumming] · Lens Kimbase [Melodies] · Nike M.E.Bass [Space Effects]

Recorded & mixed in the Robot City Electric Junk Studios over the year 2020. Production & design by Albin Meskes.
Hardware by Apple Inc. | Moon Modular | Moog | Korg | Oberheim – Software by Steinberg | NI | U-He | Arturia | G-Media
For more information visit www.robotcity.de. To listen and/or download go to robot-city.bandcamp.com.

Front cover inspired by a work from Günter Fröhling.



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