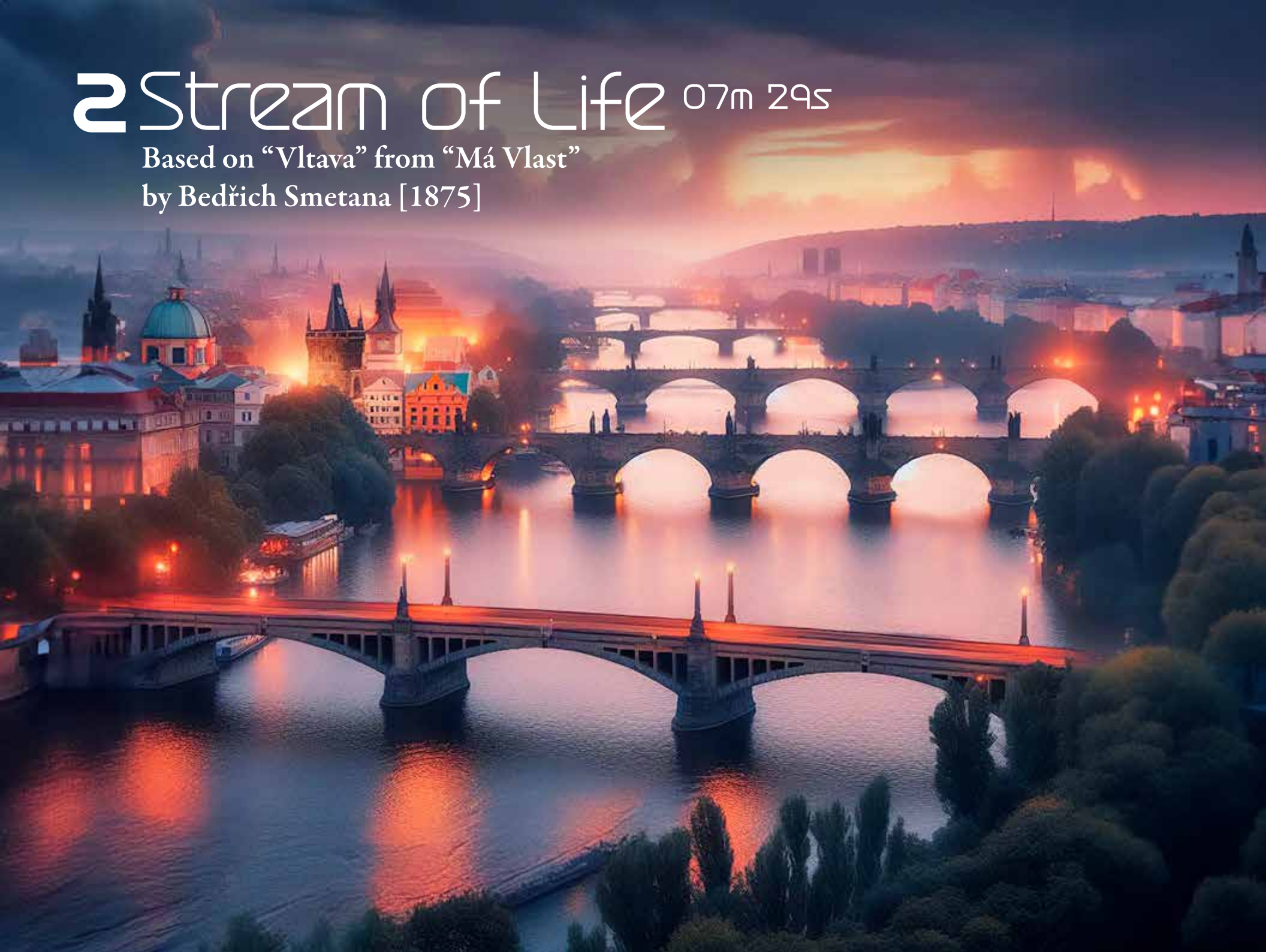
ROBOT CITY

THE REPLICATOR

1 Intro: Ballet of the Spacecrafts

02m 37s

Based on "The Blue Danube", op. 314
by Johann Strauss II [1867]



2 Stream of Life 07m 29s

Based on "Vltava" from "Má Vlast"
by Bedřich Smetana [1875]

3 Danger in Paradise 10m 11s

Based on "Polovetsian Dances" from the opera "Prince Igor"
by Alexander Borodin [1887]

4 The Pentecost Morning 6m 05s

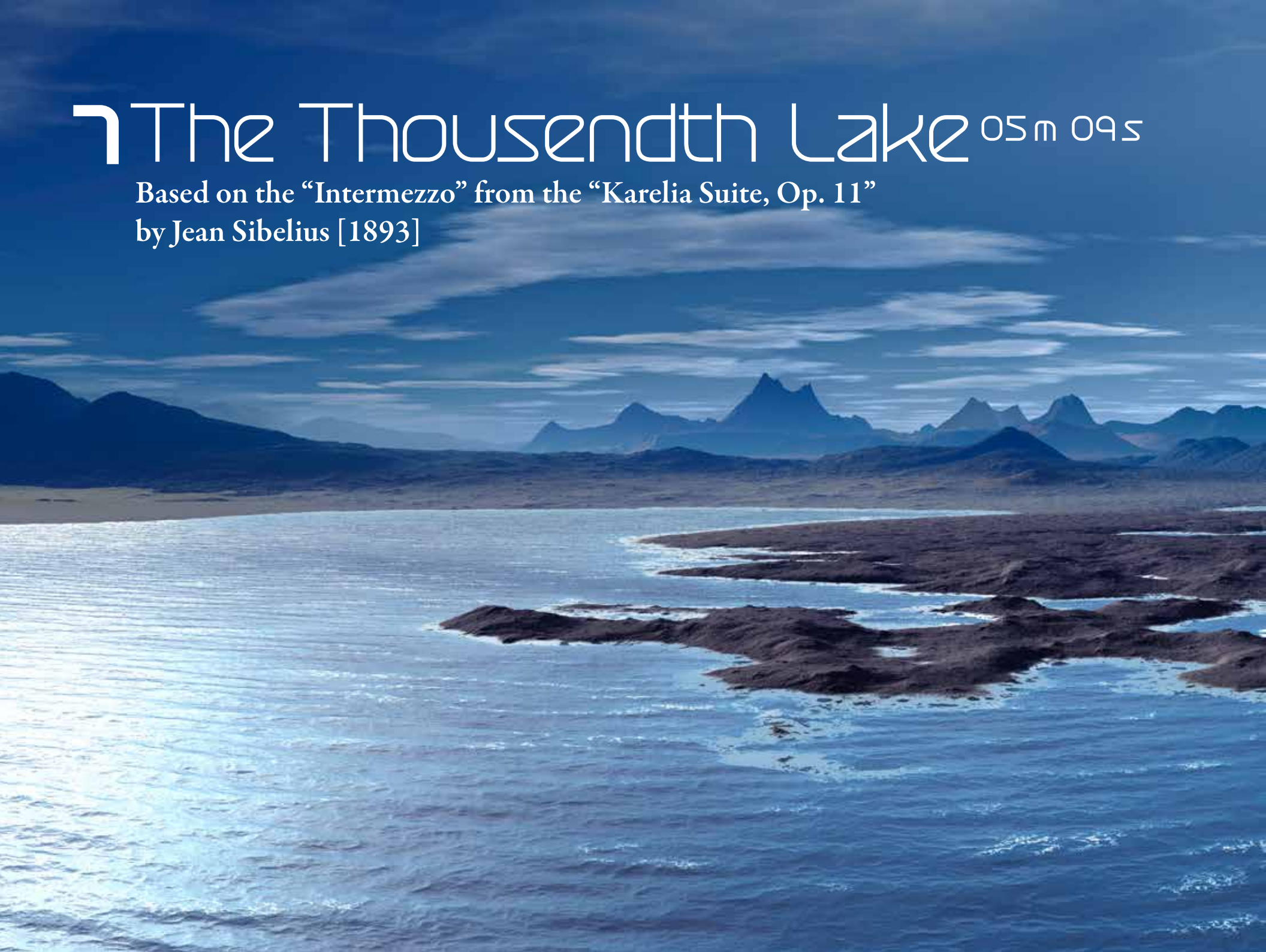
Based on "Solveig's Song" from the "Peer Gynt Suite" by Edvard Grieg [1875]

5 One Giant Leap 8m 15s

Based on Symphony No. 9 in E minor, Op. 95 "From the New World" by Antonín Dvořák [1893]

6 Full of Grace 5m 26s

Based on „Méditation sur le Premier Prélude de Bach“
by J. S. Bach/Charles Gounod [1852]



The Thousendth Lake 05m 09s

Based on the "Intermezzo" from the "Karelia Suite, Op. 11"
by Jean Sibelius [1893]

8 1157 Arabia · 1929 OC
05m 05s
Based on “Coffee (Arabian Dance)” from
“The Nutcracker, Op. 71”
by Pjotr Iljitsch Tschaikowski [1892]

9 Twentytwo-Eleven-Twentyeight

8m 12s

Based on "Boléro"
by Maurice Ravel [1928]

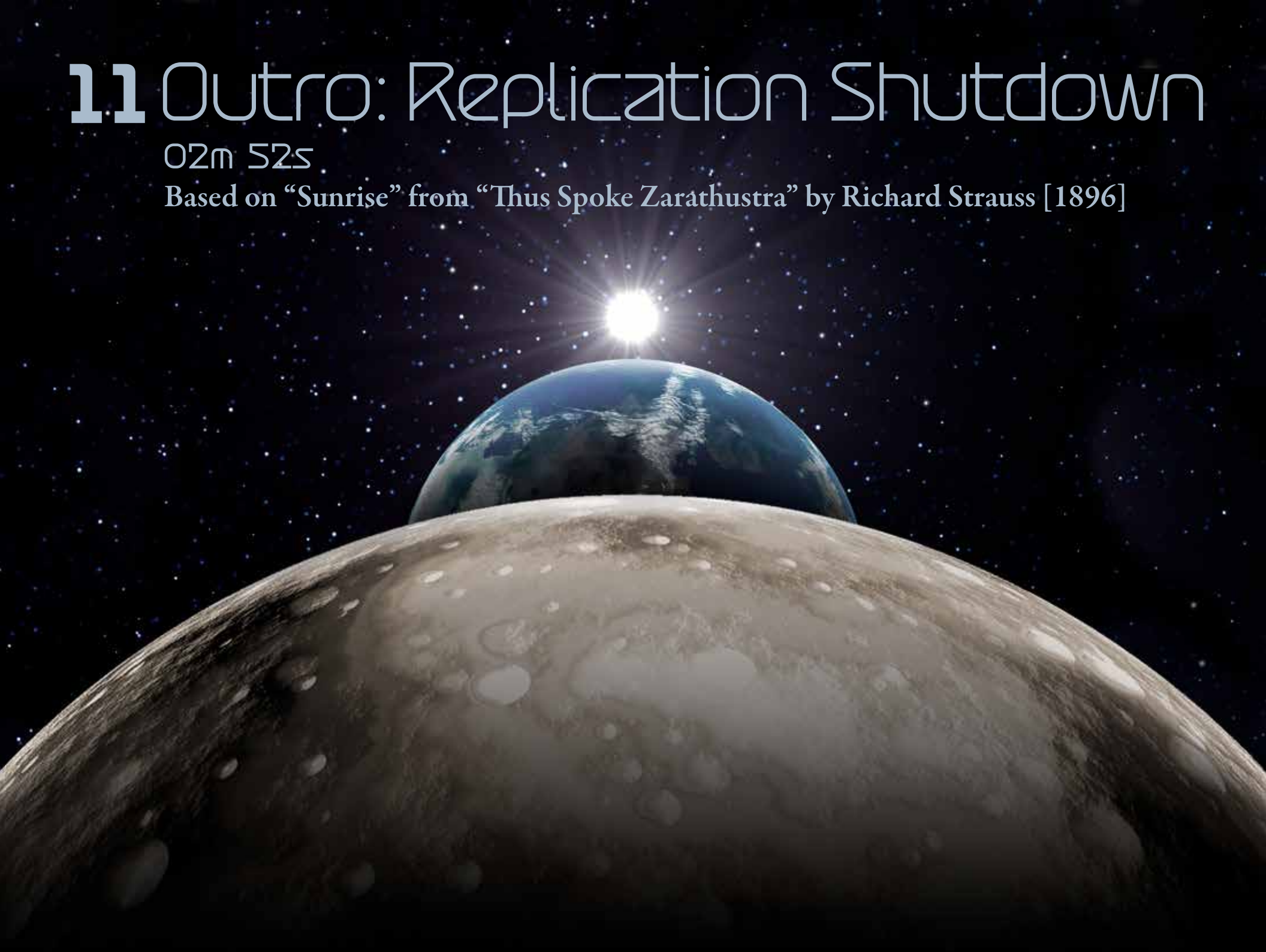
10 The Witches' Flight 13m 40s

Based on „Night on Bald Mountain“ by Modest Mussorgsky [1867]

11 Outro: Replication Shutdown

02m 52s

Based on "Sunrise" from "Thus Spoke Zarathustra" by Richard Strauss [1896]



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[9] Twentytwo-Eleven-Twentyeight
08 min 12 sec
Based on "Boléro, Op. 81"
by Maurice Ravel [1928]

[10] The Witches' Flight
13 min 40 sec
Based on „Night on Bald Mountain"
by Modest Mussorgsky [1867]

[11] Outro: Replication Shutdown
02 min 52 sec
Based on "Sunrise" from
"Thus Spoke Zarathustra"
by Richard Strauss [1896]

Total running time 75 min 03 sec

Robot City · The Replicator

Musical direction and all electronic arrangements by Albin Meskes. All tracks performed by Robot City.
Robot City are Ibek Manless, Slem S. Beniak, Lens Kimbase and Nike M. E. Bass.

Basic recording at Robot City Electric Junk Studio 2002–2009, most tracks rerecorded January–September 2019, same place.

Booklet illustrations by Albin Meskes.
Front cover inspired by a work from Hipgnosis.
For more information go to www.robotcity.de

This album is dedicated to Udo Hanten (1956–2018), my friend and musical partner for nearly 40 years

Technology

Hardware Macintosh Mac Pro & MacBook Pro computers, Moon Modular Synthesizer, Oberheim Xpander & Moog Minimoog analogue synthesizers | Waldorf XTk, Nord Modular I & Korg Wavestation digital synthesizers, E-mu E4X Sampler

Software Steinberg Cubase Pro DAW | NI Kontakt, Absynth, Reaktor, Battery, FM8 | U-He Zebra2, Zebralette, Triple-Cheese, Tyrell | G-Media M-Tron Pro | Arturia MiniV, SEM V, SynclavierV, PianoV, Matrix-12V, B3V, Pigments | Steinberg Prologue, Mystic, HalionSonic

Slem S. Beniak Nike M. E. Bass Ibek Manless Lens Kimbase